IND.

GUNSMOKE WESTERN

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52 MAY

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KID COLT, OUTLAW "THE DAY THE KID GAVE UP!"

"WYATT EARP TURNS BADMAN!"

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KID COLT OUTLAW

THE LEGEND OF KID COLT... YEARS AGO, KID COLT KILLED AN OUTLAW IN SELF-DEFENSE! BUT, BEING YOUNG AND FOOLISH, HE FLED, INSTEAD OF STAYING TO STAND TRIAL! SINCE THEN, HE HAS SPENT HIS LIFE TRYING TO ATONE FOR HIS MISTAKE!

LOOK--THAT HOMBRE IN THE BUCKSKIN VEST! I RECOGNIZE HIM! IT'S KID COLT--THE OUTLAW!
KID COLT! EVERYBODY GIT OFFA THE STREETS!
SEND FOR THE SHERIFF!
QUICK! GIT HIM AFORE HE CAN MAKE A GETAWAY!
SHERIFF! COME A'RUNNIN'! THAT THERE IS KID COLT HISSELF!
I'M DISCOVERED! GOT TO MOVE--FAST!
GOLDEN FLEECE SALOON
HOTEL
J. SMITH + SON
HARDWARE

"THE DAY THE KID GAVE UP!"

TO THE HUNTED MAN, ONE FEAR LIVES WITH HIM WHEREVER HE GOES--ONE FEAR FILLS HIS EVERY WAKING HOUR--AND CROWDS HIS TORTURED DREAMS--IT IS THE FEAR OF ***DISCOVERY!*** AND SO IT IS WITH KID COLT--AND SO IT IS ON THIS DAY, WHEN WE FIND HIM EXPERIENCING THE REALIZATION OF THAT FEAR! SO IT IS WITH KID COLT--WHEN HE HEARS THE DREADED WORDS: *"I RECOGNIZE HIM! IT'S KID COLT--**OUTLAW!**"*

Stan Lee
JACK KELLER

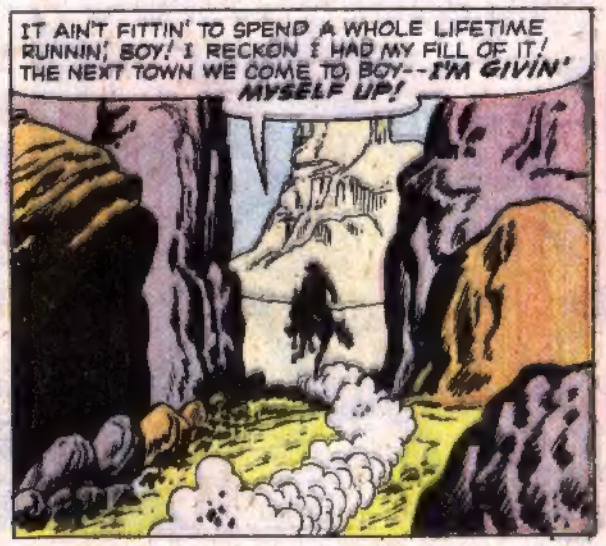
T-238

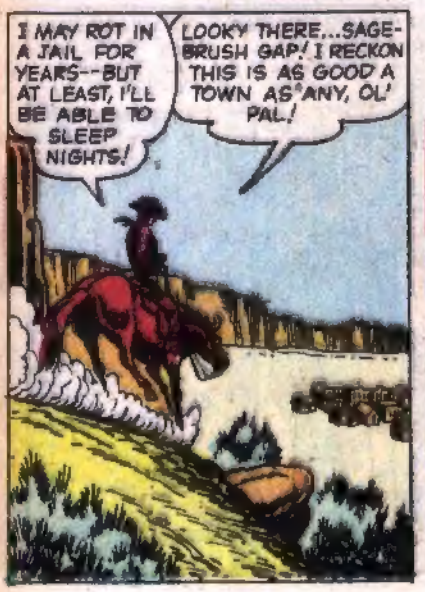
HERE, STEEL--TO ME, BOY--STEEL! HERE, BOY!
OUTTA THE WAY! HERE COMES HIS STALLION!
WATCH OUT! HE AIN'T STOPPIN' FOR NOTHIN'!
GOOD BOY--NOW RIDE, STEEL! RIDE LIKE YOU NEVER RODE BEFORE!
SALOON
LOOKA THEM GO--AIN'T NEVER SEEN THE LIKE!
DON'T JUST STAND THERE GAPIN, BOYS! MOUNT UP! AFTER 'IM!
HERE COMES THE POSSE, STEEL! MUST BE 'MOST TWENTY OF 'EM!
HOW MANY TIMES HAS THIS HAPPENED TO US, BOY? HOW HOW MANY TIMES HAVE WE BEEN CHASED FROM TOWNS LIKE SCARED RABBITS? SOONER OR LATER THEY'LL GET US, BOY--WE CAN'T OUTRUN 'EM FOREVER!
2

WE'RE WASTIN' OUR TIME, SHERIFF--CAN'T EVEN GIT WITHIN RIFLE RANGE!
THAT HOSS OF HIS RIDES LIKE THE WIND!

ALL RIGHT, MEN...HOLD ON! NO SENSE TRYIN' TO DO THE IMPOSSIBLE! AIN'T A PONY HERE COULD CATCH THAT GREY STALLION!

THEY'VE GIVEN UP THE CHASE--WE'RE SAFE, STEEL! --BUT ONLY UNTIL THE NEXT TIME! MAYBE IT'LL BE A WEEK--OR A DAY--OR AN HOUR BEFORE SOMEONE SPOTS US AGAIN!


IT AIN'T FITTIN' TO SPEND A WHOLE LIFETIME RUNNIN', BOY! I RECKON I HAD MY FILL OF IT! THE NEXT TOWN WE COME TO, BOY--I'M GIVIN' MYSELF UP!


I MAY ROT IN A JAIL FOR YEARS--BUT AT LEAST, I'LL BE ABLE TO SLEEP NIGHTS!
LOOKY THERE...SAGE-BRUSH GAP! I RECKON THIS IS AS GOOD A TOWN AS ANY, OL' PAL!

WHO DO YUH RECKON THAT GRIM-LOOKIN' STRANGER IS, SLIM?
DON'T RIGHTLY KNOW--BUT HE LOOKS LIKE A HOMBRE WITH A LOT ON HIS MIND!
IT MUST BE POWERFUL IMPORTANT--HE'S HEADIN' RIGHT FOR THE SHERIFF'S OFFICE!
SAGEBRUSH CAFE
SHERIFF

SHERIFF, I'D LIKE TO TALK TO YUH...
SPEAK YORE PIECE, MISTER--I'M PAID TO LISTEN!
NOTICE

MUH NAME IS KID COLT--LIKELY YUH' HEERD TELL OF ME!
KID COLT--THE OUTLAW!

DON'T TRY ANYTHIN', KID--I GOT YUH COVERED - I KNOW HOW FAST YUH CAN DRAW--BUT EVEN IF YUH OUT-GUN ME, SOMEONE'LL GIT YUH AFORE YUH CAN RIDE 10 YARDS!

GO EASY, SHERIFF--I AIN'T LOOKIN' FOR TROUBLE! I CAME HERE TO GIVE MYSELF UP! I'M YORE PRISONER!
YOU! GIVIN' YOURSELF UP??!! WHAT'S THE CATCH, KID?

IT MUST BE A TRICK--TRYIN' TO CATCH ME OFF GUARD--WAIT! THE WINDOW! I'LL ...NO! THERE'S NO ONE OUT THERE!
IT'S NO TRICK, SHERIFF! IT'S JUST THAT SOONER OR LATER, A MAN GITS TIRED OF RUNNIN'!

A FEW MINUTES LATER...
SAM, DID YUH HEAR THE NEWS?
YEAH--KID COLT GAVE HIMSELF UP!
HERE--IN THIS TOWN! IT'LL PUT US ON THE MAP!
C'MON, WE'RE HEADIN' FOR THE JAIL TO GIT A LOOKSEE AT 'IM!
4

MOVE ALONG, FOLKS! THIS AIN'T NO CIRCUS! THE KID IS IN JAIL WAITIN' TO STAND TRIAL LIKE ANY OTHER PRISONER! HE AIN'T NO PERFORMER ON DISPLAY!
SHERIFF
BETTER STAY AWAKE 24 HOURS A DAY, SHERIFF!
I WOULDN'T TURN MY BACK ON THAT HOMBRE IF I WUZ YOU!
MEANWHILE, INSIDE THE JAIL...
COME ON, KID--YOU CAN TELL ME--I'M AN OWL-HOOT, TOO! WHAT'S THE ANGLE? WHAT ARE YOU DOIN' HERE? WHAT'S YOUR PLAN?
NO PLAN, MISTER... I JUST GAVE MYSELF UP, THAT'S ALL!
LISTEN, KID--NOBODY FOOLS JOE NESTER! YUH CAN'T MAKE ME BELIEVE YORE NOT UP TO SOMETHIN' IN HERE!
NESTER--I DON'T LIKE YOUR BREED!
AND I DON'T LIKE TO HAVE NOBODY PAW ME! SAVVY?
ALL RIGHT, KID--I TRIED TO LEVEL WITH YUH--NOW WE'LL PLAY IT MY WAY!
HOW'D YUH GET THAT GUN?
HAD IT HIDDEN HERE ALL THE TIME! I'M BREAKIN' OUTTA HERE NOW, AND YORE COMIN' WITH ME! WITH YOU RIDIN' WITH ME, A POSSE WILL THINK TWICE ABOUT HOUNDIN' ME TOO CLOSE!
NOW CALL THE SHERIFF, KID--PRONTO!
IT DON'T LOOK LIKE I GOT MUCH CHOICE!
5
CONTINUED AFTER NEXT PAGE...

THE STRANGER

THE rain beat down on the saddlebags and Stetson of the lone rider. Night was falling, and he quickened his horse's steps until he topped the rise.

"There it is!" The man spoke half to his horse and half to himself. His narrowed eyes squinted more to make out the faint outline of the low row of one-story houses clustered, as if for protection, in the rain. "That's what we've come to find . . . and the man who's somewhere in that town."

The horseman tightened his leather jacket and shook some of the rain from his Stetson. His eyes scanned the horizon now, not for long. Just the second that was necessary to see that he could reach the town before nightfall. He reined his horse around and started down the steep side of the hill. He spurred him on, but the animal's tired legs couldn't go much faster. The rain and the dusk swallowed them in blackness.

Inside the Golden Slipper, the men were unaware of the rain and night. The kerosene lamps were lit, and various groups of card players were sprinkled around the huge room. The single rider could hear the sounds of revelry and music, as he hitched and tied his horse. He felt for his guns, low around his hips. He pushed open the double doors and walked inside.

The sight of a stranger in Butte Forks wasn't unusual, but a stranger on a night like this, who had obviously planned to make his stopping place that small town hidden in the remote valley, was worth staring at. The piano player stopped his tinny playing to watch the man slap some of the water from his clothes and wipe the rain from his bearded face with the back of his leather glove.

The card players looked up, and their eyes followed him watchfully as he made his way to the end of the long bar. The bartender warily walked over to the spot.

"What'll it be?" he asked.

"Information," the stranger barked, low. "I'm aimin' to stop a while here, until I find me the man I'm after." He leaned across the bar slowly. "So tell me where I can find a place to bunk tonight."

The bartender glanced around the room and saw the others, staring. He looked down at the stranger's guns, then out into the rain-soaked night.

"Upstairs," he said then, quickly. "Second door to your left," and motioned with his head toward the stairs.

"How about my hoss?"

"Take him out back . . . feed's in the stable bin." The bartender wiped the bar silently and didn't look up.

When the stranger left, a buzzing started to fill the room.

"Why didn't you ask him who he was, Charlie?" a man at the bar asked the bartender. "Yuh shoulda asked him. We don't want no . . ."

"If ya wanted to know," the bartender asked, "why didn't ya ask him yourself? I ain't aimin' to ask a man with two guns his name or his business."

After a while, the man entered the saloon again, and made his way up the stairs. There wasn't a sound until they heard his door close.

Then came all the unanswered questions. "Who d'ya suppose he is?" "What does he want?" "What's his name?" But behind these questions lay the constant thought . . . "Is he dangerous?"

Finally, someone suggested, "Maybe we better call Sheriff Digby."

A group of men filed out into the night, bent on notifying the sheriff of the unruly stranger's arrival in town.

"It isn't like a stranger to come here in the middle of the night lookin' fer somebody, Sheriff," one of the men explained. "Maybe you oughtta arrest him."

Sheriff Digby read the concerned looks on the faces of his friends, the townspeople.

"I can't arrest him, Luke, if he hasn't done anything."

"But he's lookin' for somebody . . . he said it."

"And it's my guess," Lem Stuart added, "that it won't take him very long tomorrow morning to find him."

Sheriff Digby thought about it, his mind turning over all the facts and coming to but one conclusion.

"Tell ya what, fellas . . . I'll meet him in the Golden Slipper tomorrow mornin', first thing. I'll ask him what he wants here in Butte Forks and

CONTINUED

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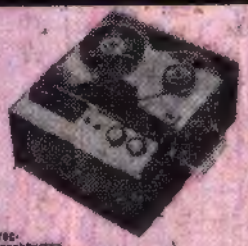

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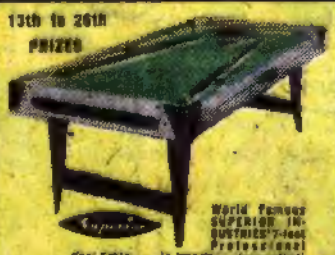

27th to 39th PRIZES

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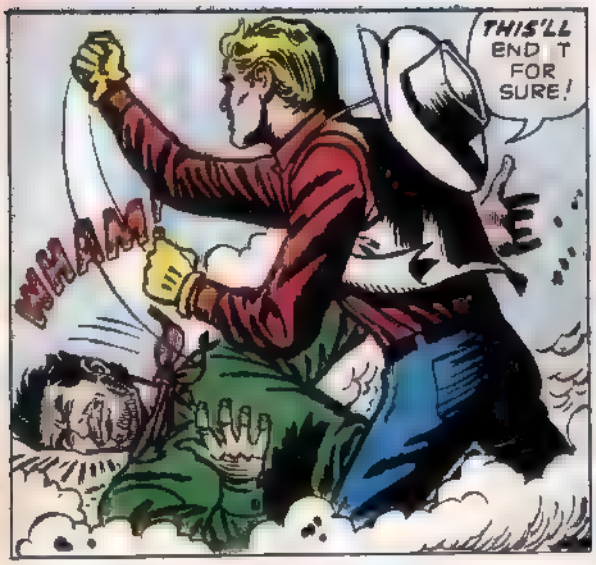
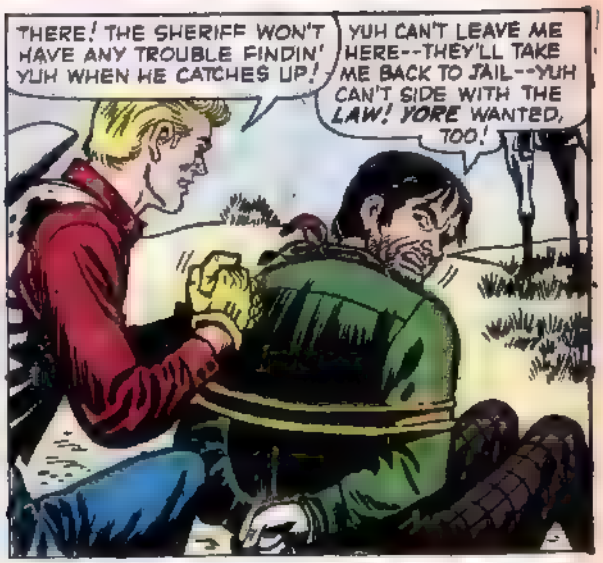
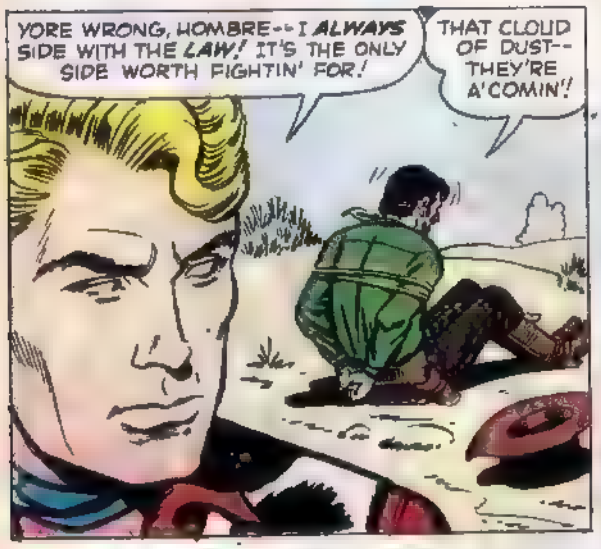
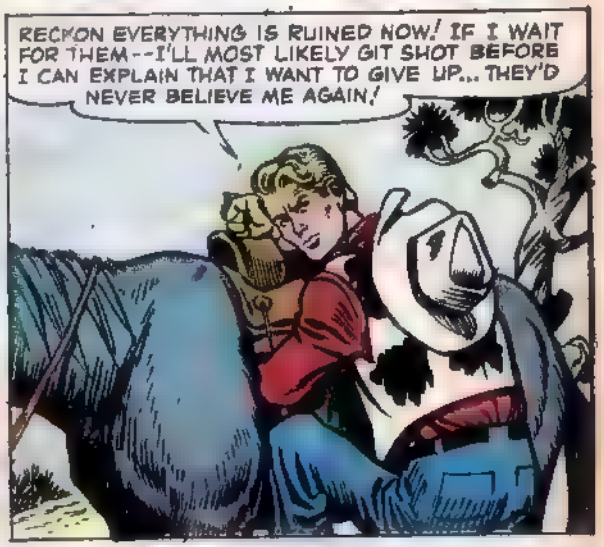
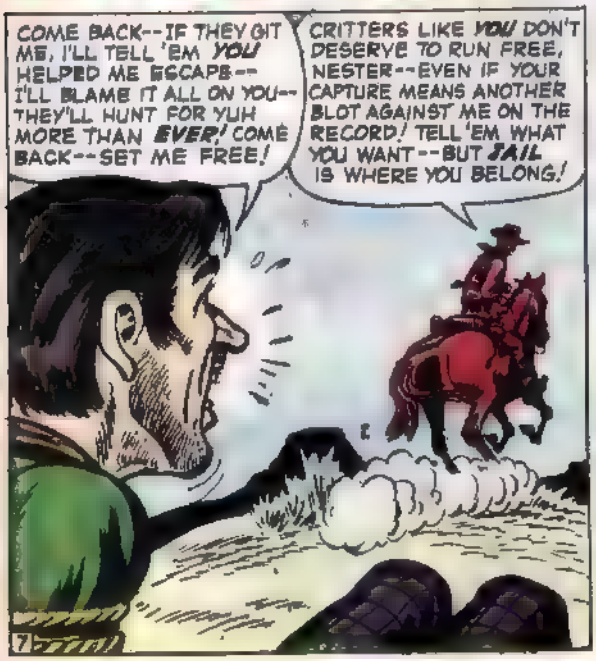
SHERIFF--CAN I SEE YUH A MINUTE?
WHAT IS IT, KID? THAT NO-ACCOUNT BANK ROBBER IN THERE BOTHERIN' YUH?
JUST STAND STILL AND LET ME HAVE THOSE KEYS, LAWMAN! DON'T MAKE A FALSE MOVE!
NESTER! HOW--?
EXACTLY 30 SECONDS LATER...
IT'S A JAILBREAK--THE KID AND NESTOR GOT AWAY--MOUNT UP, MEN--AFTER 'EM!
WE KNOWED IT WUZ A TRICK!
THE KID MUSTA WANTED TO GIT LOCKED UP SO HE COULD SLIP A GUN TO NESTER!
THEY MUST BE PARDS! THEY FOOLED US ALL!
KEEP RIDIN', KID! AIN'T AN INJUN OR A RENEGADE IN THESE PARTS WILL BOTHER ME WHEN THEY SEE YOU WITH ME! SOON AS WE FIND A GOOD HIDIN' SPOT, WE'LL LAY LOW AND AMBUSH THE POSSE!
YOU COLD-BLOODED MURDERER! DO YUH THINK I'D HELP YUH DO SOMETHING LIKE THAT?
YOU AIN'T AMBUSHIN' NOBODY!
UGH!
I'LL HAVETA MAKE THIS QUICK--THE POSSE'LL BE ALONG 'MOST ANY MINUTE!
6


WHAM!
THIS'LL END IT FOR SURE!


THERE! THE SHERIFF WON'T HAVE ANY TROUBLE FINDIN' YUH WHEN HE CATCHES UP!
YUH CAN'T LEAVE ME HERE--THEY'LL TAKE ME BACK TO JAIL--YUH CAN'T SIDE WITH THE LAW! YORE WANTED, TOO!


YORE WRONG, HOMBRE--I ALWAYS SIDE WITH THE LAW! IT'S THE ONLY SIDE WORTH FIGHTIN' FOR!
THAT CLOUD OF DUST--THEY'RE A'COMIN'!


RECKON EVERYTHING IS RUINED NOW! IF I WAIT FOR THEM--I'LL MOST LIKELY GIT SHOT BEFORE I CAN EXPLAIN THAT I WANT TO GIVE UP... THEY'D NEVER BELIEVE ME AGAIN!


COME BACK--IF THEY GIT ME, I'LL TELL 'EM YOU HELPED ME ESCAPE--I'LL BLAME IT ALL ON YOU--THEY'LL HUNT FOR YUH MORE THAN EVER! COME BACK--SET ME FREE!
CRITTERS LIKE YOU DON'T DESERVE TO RUN FREE, NESTER--EVEN IF YOUR CAPTURE MEANS ANOTHER BLOT AGAINST ME ON THE RECORD! TELL 'EM WHAT YOU WANT--BUT JAIL IS WHERE YOU BELONG!

RECKON FATE JUST DON'T WANT ME TO GIVE MUHSELF UP, STEEL BOY! MAYBE SHE'S GOT OTHER PLANS FOR ME! SO WE'LL JUST FOLLOW THE TRAIL TO NOWHERE, UNTIL SHE SHOWS HER HAND! MAYBE SOMEWHERE WE'LL FIND THE TRAIL'S END--AND WE CAN STOP RUNNIN'... FOREVER!
THE END

PAGES OF TALES FROM THE LIFE OF THE WEST'S MOST FAMOUS PEACE OFFICER

WYATT EARP FRONTIER MARSHAL

ALL MY LIFE I'VE FOUGHT ON THE SIDE OF THE LAW -- ALL MY LIFE, THAT IS, EXCEPT ONE TIME! THIS IS THE STORY OF THE TIME I TEAMED UP WITH OWLHOOTS! MY GUNS BARKED FOR OUTLAWS! HOW DID IT HAPPEN? WHY DID IT HAPPEN? HERE'S THE ANSWER ....

IT STARTED, AS MOST WESTERN ADVENTURES DO, WITH A GUNFIGHT--

WYATT EARP... BADMAN!

by Stan Lee and Dick Ayers

WHEN I SAID 'NO GUNS N DODGE' I MEANT IT, MISTER!

MUH HAND!

DIDJA SEE THAT DRAW?!?

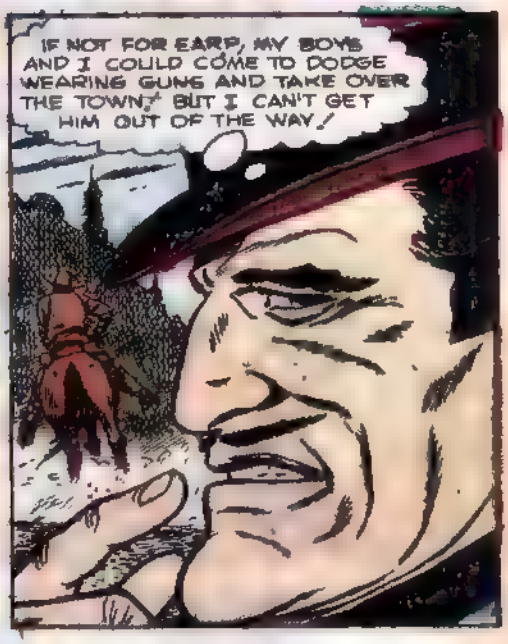
THE MARSHAL'S AS FAST AS EVER!

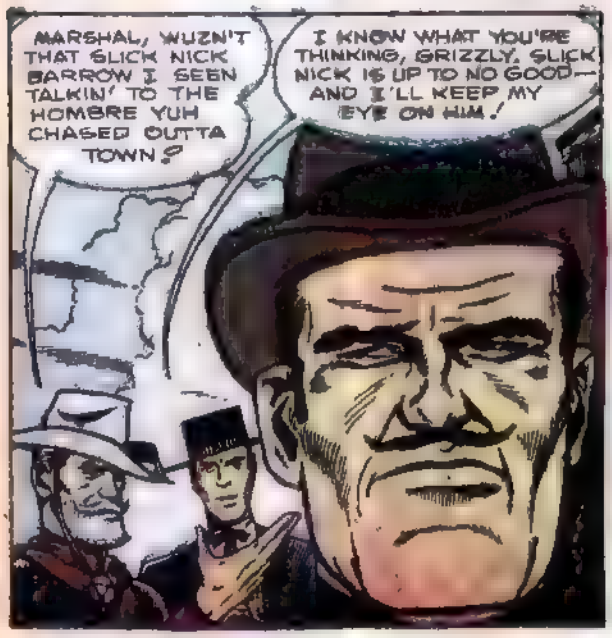
NO HE AIN'T-- HE'S FASTER!

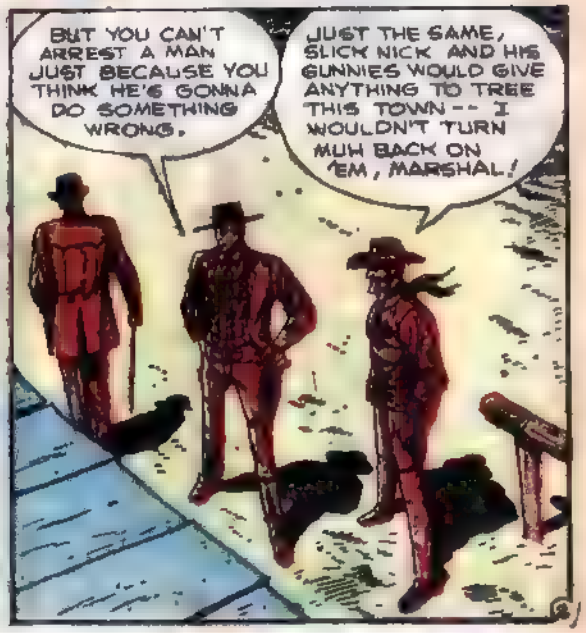
AIN'T A MAN LIVIN' CAN SLAP LEATHER FASTER THAN WYATT EARP!

NOW I'LL GIVE YOU TEN MINUTES TO GET OUT OF TOWN!
I'M GOIN', MARSHAL—DON'T WORRY NONE ABOUT THAT! I DON'T WANNA HANG AROUND A TOWN WHERE THE LAWMAN CAN DRAW LIKE YOU!

YOU FOOL! WHEN I HIRED YOU, YOU PROMISED ME YOU COULD FINISH OFF EARP!
DO YOUR OWN DIRTY WORK, SLICK NICK! I NEVER WANNA TANGLE WITH THAT JASPER AGIN!


IF NOT FOR EARP, MY BOYS AND I COULD COME TO DODGE WEARING GUNS AND TAKE OVER THE TOWN! BUT I CAN'T GET HIM OUT OF THE WAY!


MARSHAL, WUZN'T THAT SLICK NICK BARROW I SEEN TALKIN' TO THE HOMBRE YUH CHASED OUTTA TOWN?
I KNOW WHAT YOU'RE THINKING, GRIZZLY. SLICK NICK IS UP TO NO GOOD—AND I'LL KEEP MY EYE ON HIM!


BUT YOU CAN'T ARREST A MAN JUST BECAUSE YOU THINK HE'S GONNA DO SOMETHING WRONG.
JUST THE SAME, SLICK NICK AND HIS GUNNIES WOULD GIVE ANYTHING TO TREE THIS TOWN -- I WOULDN'T TURN MUH BACK ON 'EM, MARSHAL!

THINGS WERE NEVER QUIET FOR LONG IN DODGE! THE VERY NEXT DAY...
LOOK OUT-- RUNAWAY HORSE!
HELP! HE'S RUNNING TOWARD MY SON!
OUTTA MUH WAY... QUICK!
GOTCHA!
NEIGH
NEIGHH
MARSHAL! LOOK OUT! HE'S GOING TO HIT THE WALL!
I CAN'T LET GO!
IT WAS AT THAT SPLIT SECOND WHEN SLICK NICK BARROW STEPPED UPON THE SCENE...
IT'S EARP-- HE'S HURT!
THUD
UNFORTUNATELY FOR ME, SLICK NICK WAS THE FIRST TO REACH ME...
CURSE THE LUCK— HE'S STILL BREATHING— HE'S ONLY SHOCKED!
WHERE AM I — WHAT HAPPENED— WHO— WHO ARE YOU?
WHO AM I?! ARE YOU FUNNIN' ME OR --
NO —
IT'S TRUE!
YUH LOST YORE MEMORY!
3

CONTINUED AFTER NEXT PAGE...

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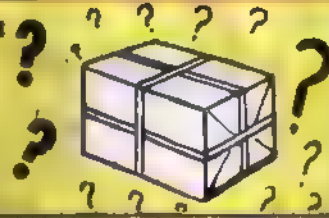

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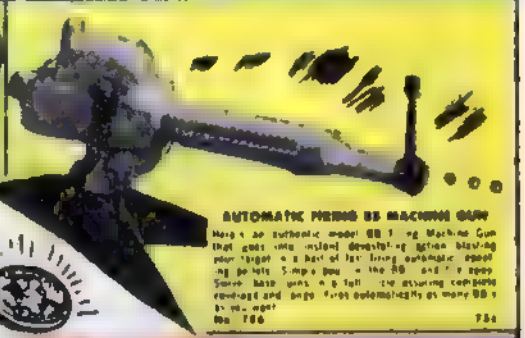
TRICK BASEBALL

It bounces, rockets, it curves, it dips, it's impossible to catch. It's sure to set all the kids on the block spinning after it. There's a barrel of fun in every bounce of this amazing baseball! No. 150 **50¢**



AUTOMATIC FIRING BB MACHINE GUN

Here's an authentic model BB firing Machine Gun that goes into action developing action blasting your target in a hail of fast firing automatic repeating bullets. Simply pump in the BB and fire away. Sights, barrel, gun & full stock assembly complete, reloaded and ready. Fires automatically as many BB's as you want.

No. 786 ..... 75¢

SURE-WIN COINS

You get two coins. One is ordinary, the other looks exact, but it has two heads. Do tricks, win friendly bets.

142 Both only **25¢**

BIKE SPEEDOMETER

READS UP TO 90 M.P.H

See how fast you're riding! Time yourself in racing and see if you can better your top speed. No gears, automatic mechanism. Fasten to handle bars and go. Easy to install.

No. 199 Only **75¢**

SHRUNKEN HEADS

FANTASTIC! Looks exactly like what jungle head hunters prepare. Something new and startling to hang in your car or in your room. A horrible and unusual gift in a box.

617 **$1.98**

FLY IN ICE CUBE

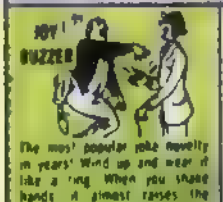
Will create a sensation when they see this plastic ice cube in a cool drink. It has a real bug inside.

No. 836 Only **35c**

THROW YOUR VOICE

Your chance to be a ventriloquist! Throw your voice into trunks, behind doors and every where. Instrument fits in your mouth and out of sight. You'll fool the teacher, your friends and your family and have fun doing it. Free book on "How to Become a Ventriloquist."

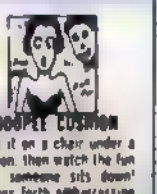
No. 137 **25¢**



JOY BUZZER

The most popular joke novelty in years! Wind up and wear it like a ring. When you shake hands, a almost raises the victim all his feet with a shocking sensation. Absolutely harmless.

No. 239 Only **50¢**



WHOOPEE CUSHION

Place it on a chair under a cushion, then watch the fun when someone sits down! It gives forth embarrassing noises. Made of rubber and inflatable. A scream at parties and gatherings.

No. 247 **50¢**

Cannot ship orders totalling less than $1.00

MONEY BACK GUARANTEE

HONOR HOUSE PRODUCTS CORP., Lynbrook, N.Y.
Dept. RG15

Rush me the items listed below. If I am not satisfied I may return any part of my purchase after 10 days free trial for full refund of the purchase price.

ITEM #	NAME OF ITEM	HOW MANY	TOTAL PRICE

☐ I enclose _____ in full payment. The Honor House Products Corp. will pay postage.

☐ Send C.O.D. I will pay postman on delivery plus a few cents postage.

NAME _____

ADDRESS _____

NICKELS TO DIMES

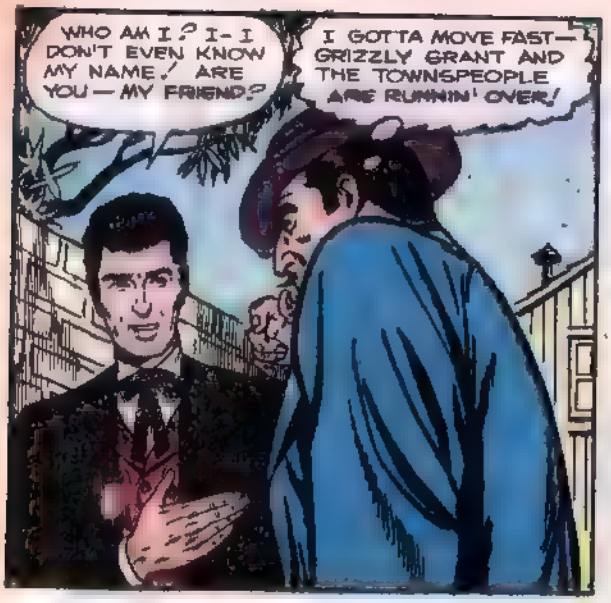
Brass cover is placed on four nickels. Spectator removes the cover and four dimes are discovered! Other startling effects performed.

No. 313 **$1.00**

SILVER SKULL RING

Heavy Mexican silver ring with the raised face of skull and inlaid red ruby eyes. Feels good and looks really impressive. Adds heft to your hands.

566 **$1.00**

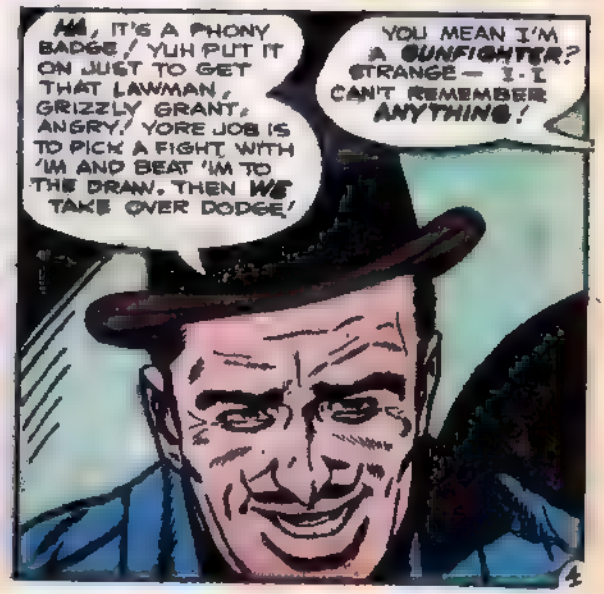

WHO AM I? I- I DON'T EVEN KNOW MY NAME! ARE YOU — MY FRIEND?
I GOTTA MOVE FAST— GRIZZLY GRANT AND THE TOWNSPEOPLE ARE RUNNIN' OVER!

SHORE I'M YORE FRIEND,/ NOW TELL EVERYONE YOU'RE ALL RIGHT,,, TELL 'EM ALL TO LEAVE YUH ALONE-- YUH WANNA COME WITH ME!
I'LL TELL THEM-- BECAUSE YOU'RE MY FRIEND.
MARSHAL— ARE YUH ALL RIGHT?

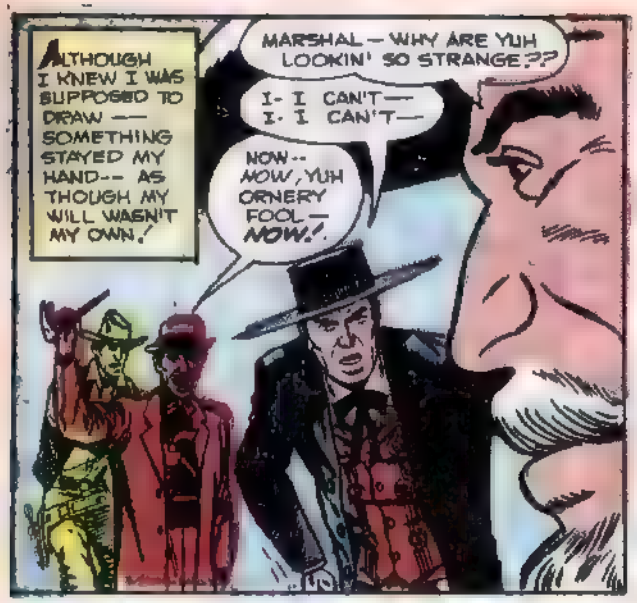
I'M ALL RIGHT— LEAVE US ALONE NOW-- WE'VE GOT THINGS TO GO OVER!

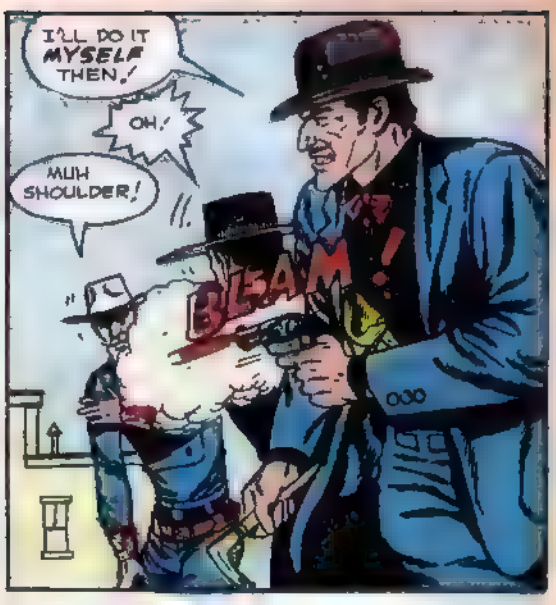
I'LL BE HORN-SWOGGLED! ALL OF A SUDDEN THE MARSHAL SEEMS REAL COZY WITH SLICK NICK!
IT WORKED! THIS IS THE LUCKIEST BREAK I COULDA HAD! IF I PLAY MY CARDS RIGHT, I'LL TAKE OVER DODGE BEFORE THE WEEK IS OUT,,, WITH THE HELP OF EARP HIMSELF!

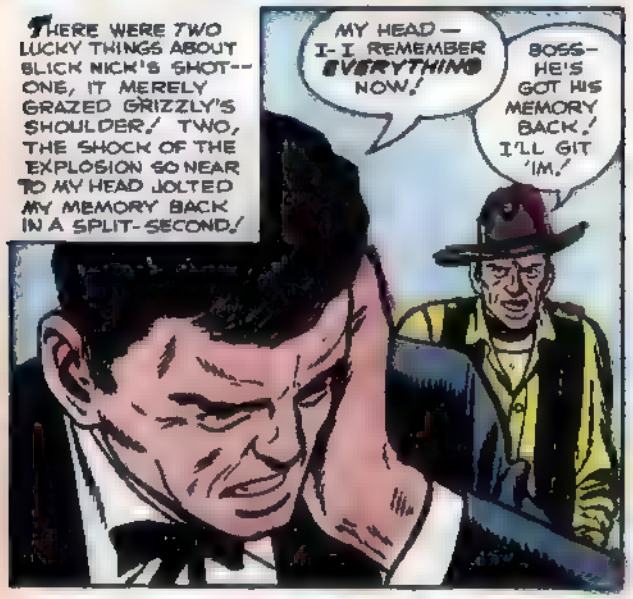
A SHORT TIME LATER,,,
REMEMBER, YOUR NAME IS SLIM BROWN— YOU'RE ONE OF MY BOYS.
BUT IF I'M ONE OF YOUR MEN, WHY AM I WEARING THIS BADGE???

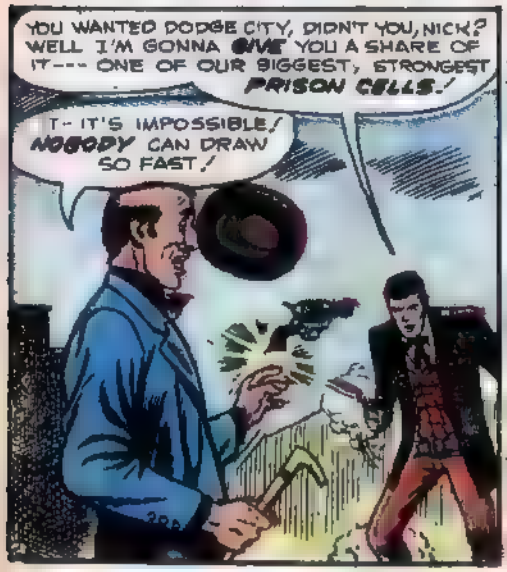

HM, IT'S A PHONY BADGE! YUH PUT IT ON JUST TO GET THAT LAWMAN, GRIZZLY GRANT, ANGRY! YORE JOB IS TO PICK A FIGHT WITH 'IM AND BEAT 'IM TO THE DRAW. THEN WE TAKE OVER DODGE!
YOU MEAN I'M A GUNFIGHTER? STRANGE— I- I CAN'T REMEMBER ANYTHING!

YOU DON'T HAVETA REMEMBER ANYTHING... 'CEPTIN' TO FIND THAT WHITE-BEARDED DEPUTY AND GO FOR YOUR GUN.'
IF YOU SAY SO, MISTER BARROW!
IT'S PERFECT! GRIZZLY IS THE ONLY LAWMAN LEFT IN DODGE AND EARP WILL GET HIM OUTTA THE WAY FOR US! THEN I TAKE OVER— WITH EARP ON MY SIDE! NO ONE CAN STOP ME!
YORE A GENIUS, BOSS.
SLOWLY I WALKED THE STREETS OF DODGE CITY, LOOKING FOR A WHITE-BEARDED DEPUTY— RECOGNIZING NONE OF THE PEOPLE WHO LOOKED AT ME STRANGELY AS I WALKED— MY HANDS TENSE, FINGERS NEAR MY HOLSTERS— WAITING TO DRAW!
WHAT'S THE MATTER WITH THE MARSHAL?
BEATS ME! HE LOOKS LIKE HE'S SLEEP-WALKIN'!
I DON'T LIKE THE WAY HE'S IN A HALF-CROUCH— AS THOUGH WAITIN' TO DRAW AGIN' SOMEONE!
REWARD
MEBBE WE SHOULDN'T'VE FOLLOWED 'IM, SLICK NICK.
NAH, I WOULDN'T MISS THIS FOR ANYTHING! LOOK— HERE COMES GRIZZLY NOW!
SUDDENLY I SAW THE MAN I WAS SUPPOSED TO SLAP LEATHER AGAINST. HE CAME OVER TO ME WITH A SMILE—
I BEEN WONDERIN' WHERE YOU WERE...
STAND BACK!

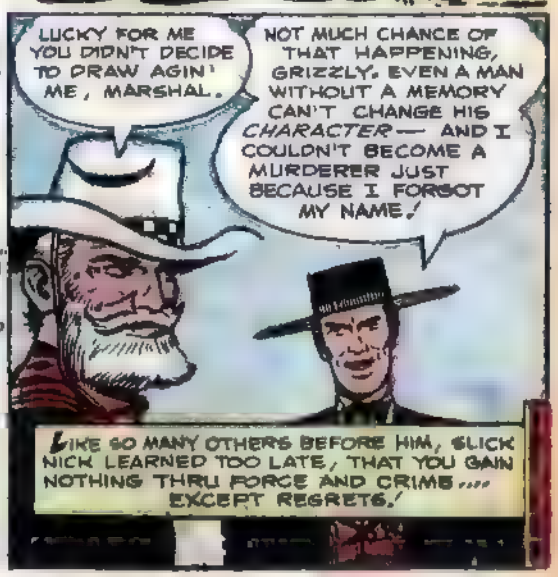

ALTHOUGH I KNEW I WAS SUPPOSED TO DRAW — SOMETHING STAYED MY HAND-- AS THOUGH MY WILL WASN'T MY OWN!
MARSHAL — WHY ARE YUH LOOKIN' SO STRANGE??
I- I CAN'T— I- I CAN'T—
NOW-- NOW, YUH ORNERY FOOL— NOW!




THERE WERE TWO LUCKY THINGS ABOUT SLICK NICK'S SHOT-- ONE, IT MERELY GRAZED GRIZZLY'S SHOULDER! TWO, THE SHOCK OF THE EXPLOSION SO NEAR TO MY HEAD JOLTED MY MEMORY BACK IN A SPLIT-SECOND!
MY HEAD— I- I REMEMBER EVERYTHING NOW!
BOSS— HE'S GOT HIS MEMORY BACK! I'LL GIT 'IM!


YOU WANTED DODGE CITY, DIDN'T YOU, NICK? WELL I'M GONNA GIVE YOU A SHARE OF IT--- ONE OF OUR BIGGEST, STRONGEST PRISON CELLS!
T- IT'S IMPOSSIBLE! NOBODY CAN DRAW SO FAST!

IN LESS TIME THAN IT TAKES TO TELL, THE SLICK NICK BAND OF RIDERS WAS BROKEN UP AND NICK HIMSELF WAS PUT IN JAIL TO AWAIT TRIAL... A TRIAL WHICH LATER HAD HIM SENTENCED TO 15 YEARS! AND THINGS IN DODGE WERE BACK TO NORMAL AGAIN...


LUCKY FOR ME YOU DIDN'T DECIDE TO DRAW AGIN' ME, MARSHAL.
NOT MUCH CHANCE OF THAT HAPPENING, GRIZZLY. EVEN A MAN WITHOUT A MEMORY CAN'T CHANGE HIS CHARACTER— AND I COULDN'T BECOME A MURDERER JUST BECAUSE I FORGOT MY NAME!
LIKE SO MANY OTHERS BEFORE HIM, SLICK NICK LEARNED TOO LATE, THAT YOU GAIN NOTHING THRU FORCE AND CRIME.... EXCEPT REGRETS!

Cash In Quick On New Shoe Craze!

We'll set you up in a Money-Making "Shoe Store Business" FREE! Just 8 Easy Orders a Day bring you up to $960 a month!

Want Plenty of Money? Just show young men, college or high school students America's newest, hottest shoe craze . . Mason Kampus King. They go wild over colorful school letter or personal initial right on each shoe. You take easy orders—collect cash deposits—get big Bonuses and Prizes every month you work spare time or full time.

121 Exciting COLOR COMBINATIONS

Your customers choose from 121 different combinations of colors and letters. Ideal for schools, colleges, fraternities, bands, etc.

Mason Men have made big money for half a century—but now a whole new market is open to them, This exciting new shoe style can be your private "gold mine". No wonder the Kampus King sells on sight to organizations, marching units, students, and "hep" individuals. No wonder your first sale will start such an "endless chain" of sales and profits, because this is the kind of NEW IDEA young folks go for BIG!

You Offer 210 Fast-Selling Shoes and Jackets—Something for EVERY Man and Woman

Yes, here's a wonderful business for you, if you want to make really important money with a line you can sell to everybody if you want steady cash profits every month And you never invest one cent—we furnish everything.FREE, so you can start raking in profits your very first hour! No rent to pay—no light bills, clerk hire or other overhead. You keep 100% of your profits!

Here's PROOF:

Ambitious men wanted in every town, to earn this kind of money! James Kelly took so many orders for these Nationally Advertised shoes he made $93 55 in ONE EVENING! Fred Mapes makes $5 00 to $10 every hour he devotes to his Mason Shoe Business. Charley Tuttle averages over $80 extra weekly in part time. How much do YOU want to make? It's up to YOU!

Stores Can't Compete

People PREFER to buy from you as the local Mason Shoe Counselor. You offer at-home or at-work convenience no store can match Your customers get the size they want, because you draw on stock of over 250,000 pairs of dress, work, sport shoes in sizes from 2½ to 15—widths from extra-narrow AAAA to extra-wide EEEE Famous Air-Cushion insole shoes give supreme comfort, so you get plenty of repeat orders and recommendations.

You make a LOT of money with amazing Ripple Sole shoes with revolutionary new kind of sole that has shock-reducing *gliding action*—forward thrust with every step.

EVERYTHING FURNISHED FREE!

We'll furnish your complete Starting Outfit FREE! Just rush coupon. It brings you—FREE and POSTPAID—*everything* you need to take profitable orders for Kampus King Shoes—sensational Ripple Sole Shoes—insulated Jackets & Boots—Syflex Shoes—work shoes—210 in all! You can start with Mason in Spare Time, switch over to full time when you like. Get your own and family's shoes wholesale! You can't go wrong—so send the coupon now!

• 50 kinds of work shoes! A style for every trade! Special Neoprene, Cork, Cushion soles, heels of ventilated work shoes—even Safety Toe Shoes!

• Smart dress, sport styles! The last word in styling! Many fine, unusual leathers. Cool Nylon Mesh styles, moccasins, 3 tones and Cush-N-Crepe soled shoes!

• 70 Styles for Women Satisfy almost every taste! Many comfort features Low heeled, high-heeled, casuals, service shoes, latest styles!

MASON SHOE MFG. CO.

Dept. F-485 Chippewa Falls, Wisconsin

FREE SELLING OUTFIT

Mr Ned Mason
Mason Shoe Mfg. Co., Dept. F-485
Chippewa Falls, Wisconsin

OK, Ned! I want to make extra spare time money fast—up to $960 a month for 8 orders a day. Rush EVERYTHING I need to start—FREE and POSTPAID!

Name..... Age.....

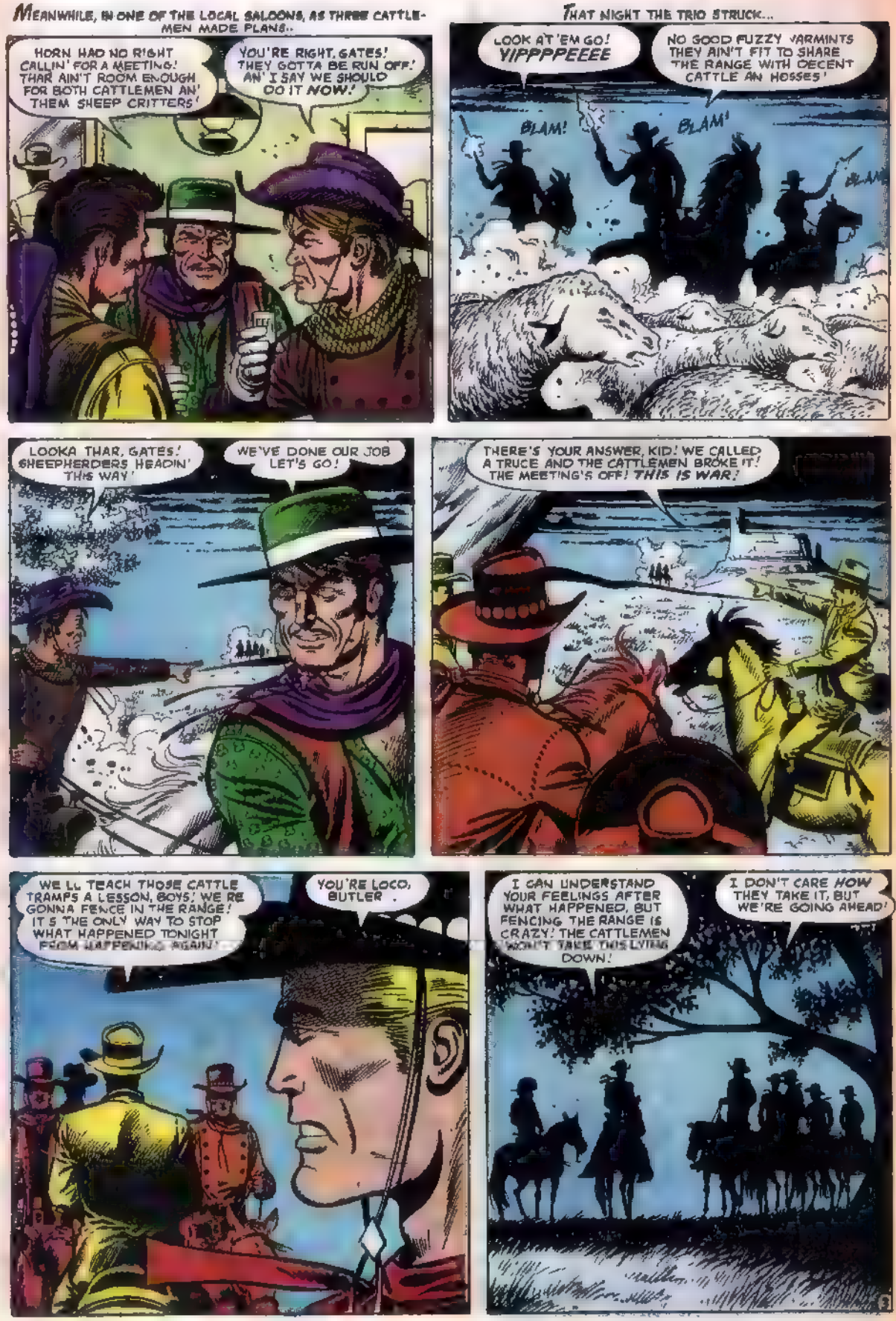
Address.....

Town..... State.....

THE KID FROM TEXAS

STEP ASIDE, KID! WE WANT NO TROUBLE WITH YOU! OUR DEALIN'S ARE WITH THEM NO GOOD SHEEPHERDERS!
YOU DON'T SCARE US, HORN! WE'RE READY TO FIGHT FOR OUR RIGHTS.. EVERY LAST MAN OF US!
THE CRISIS HAD BEEN REACHED, THE LINES DRAWN! ON THE ONE SIDE WERE THE SHEEPMEN, AND ON THE OTHER THE CATTLE RANCHERS...AND IN THE MIDDLE WAS THE KID FROM TEXAS, THE ONE BALANCING FACTOR IN THE TAUT SITUATION WHICH THREATENED AT ANY MOMENT TO ERUPT INTO AN EXPLOSIVE... RANGE WAR!

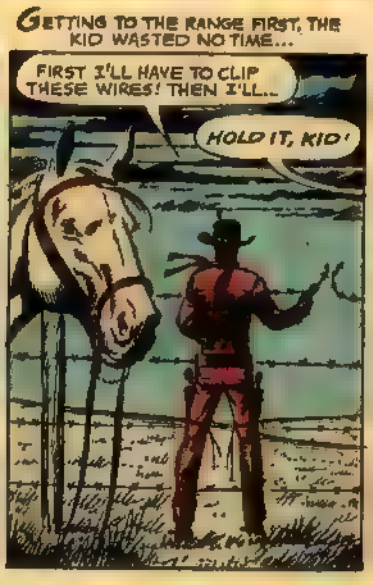
BUT AS THE TWO OPPOSING GROUPS STREAMED TOWARD EACH OTHER, THE KID AND HIS SIDEKICK CACTUS MET THE CHALLENGE HEAD-ON...
JUST GET THEIR GUNS, CACTUS!
RIGHT!
AND AS THE WITHERING HAIL OF LEAD SPLATTERED AMONG THEM...
FALL BACK, BOYS! WE DON'T STAND A CHANCE!
HOLD IT, KID! WE'RE READY TO TALK!
PUT UP YOUR GUNS, CACTUS! I THINK THEY'VE COME TO THEIR SENSES!
IF YOU SAY SO, KID, BUT IF ANY HOMBRE TRIES ANYTHIN' FUNNY... WELL, HE JUST BETTER NOT!
MINUTES LATER...
AS LEADERS OF YOUR RESPECTIVE GROUPS, I'M ASKING THAT YOU CALL A MEETING, SO THAT ALL PROBLEMS CAN BE AIRED! HOW ABOUT IT?
WELL, KID, IT SOUNDS FAIR ENOUGH!
I WON'T HAVE IT SAID THAT CATTLEMEN ARE MORE BULL-HEADED THAN SHEEP-HERDERS! WE'LL MEET!
GOOD! WE'LL MAKE IT SATURDAY NIGHT AT THE TOWN HALL!
DO YOU REALLY THINK THERE CAN EVER BE PEACE BETWEEN THEM?
I DON'T KNOW, CACTUS, BUT I SURE HOPE SO! WE NEED BOTH THE CATTLE AND THE SHEEPHERDERS BUT HOW DO WE CONVINCE THEM?

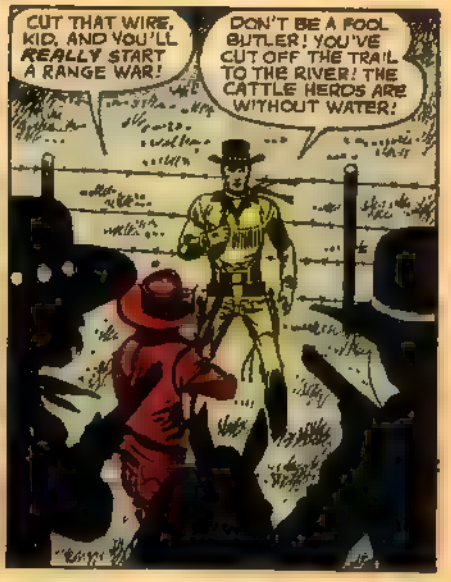

MEANWHILE, IN ONE OF THE LOCAL SALOONS, AS THREE CATTLEMEN MADE PLANS..
HORN HAD NO RIGHT CALLIN' FOR A MEETING! THAR AIN'T ROOM ENOUGH FOR BOTH CATTLEMEN AN' THEM SHEEP CRITTERS!
YOU'RE RIGHT, GATES! THEY GOTTA BE RUN OFF! AN' I SAY WE SHOULD DO IT NOW!
THAT NIGHT THE TRIO STRUCK...
LOOK AT 'EM GO! YIPPPPEEEE
NO GOOD FUZZY VARMINTS THEY AIN'T FIT TO SHARE THE RANGE WITH DECENT CATTLE AN HOSSES!
BLAM!
BLAM!
BLAM
LOOKA THAR, GATES! SHEEPHERDERS HEADIN' THIS WAY!
WE'VE DONE OUR JOB LET'S GO!
THERE'S YOUR ANSWER, KID! WE CALLED A TRUCE AND THE CATTLEMEN BROKE IT! THE MEETING'S OFF! THIS IS WAR!
WE LL TEACH THOSE CATTLE TRAMPS A LESSON, BOYS! WE RE GONNA FENCE IN THE RANGE! IT S THE ONLY WAY TO STOP WHAT HAPPENED TONIGHT FROM HAPPENING AGAIN!
YOU'RE LOCO, BUTLER .
I CAN UNDERSTAND YOUR FEELINGS AFTER WHAT HAPPENED, BUT FENCING THE RANGE IS CRAZY! THE CATTLEMEN WON'T TAKE THIS LYING DOWN!
I DON'T CARE HOW THEY TAKE IT, BUT WE'RE GOING AHEAD!

WELL, KID, THINGS SHORE LOOK WORSE THAN EVER!
THEY SURE DO! AND ONCE THE CATTLEMEN GET WIND OF THIS, ANYTHING CAN HAPPEN!

AND WHEN THE NEWS GOT AROUND...
YOU KNOW WHAT'S HAPPENING! SHEEPHERDERS ARE FENCING THE RANGE! WHAT DO WE DO?
WE TEAR IT DOWN! INCLUDIN' THE CRITTERS WHO PUT IT UP!

HERE THEY COME, KID! MADDER THAN A PACK OF HIGH-FLYIN' HORNETS!
WE'VE GOT TO GET OUT TO THE RANGE BEFORE THEM! LET'S GO!

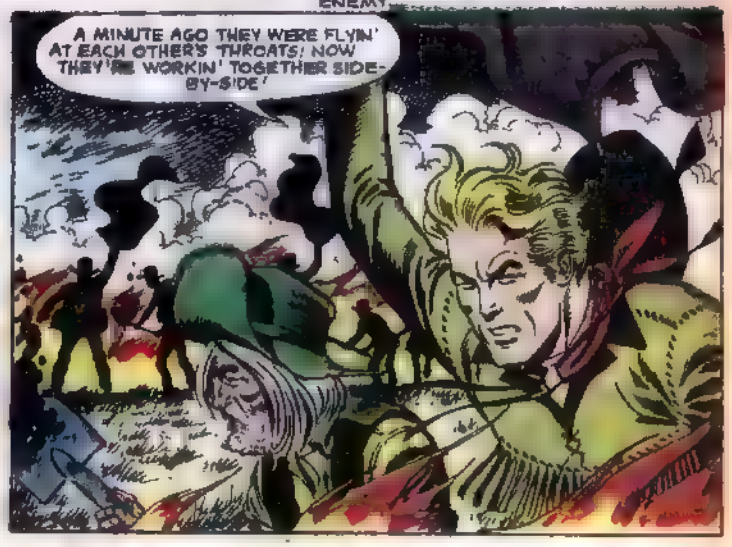

GETTING TO THE RANGE FIRST, THE KID WASTED NO TIME...
FIRST I'LL HAVE TO CLIP THESE WIRES! THEN I'LL...
HOLD IT, KID!

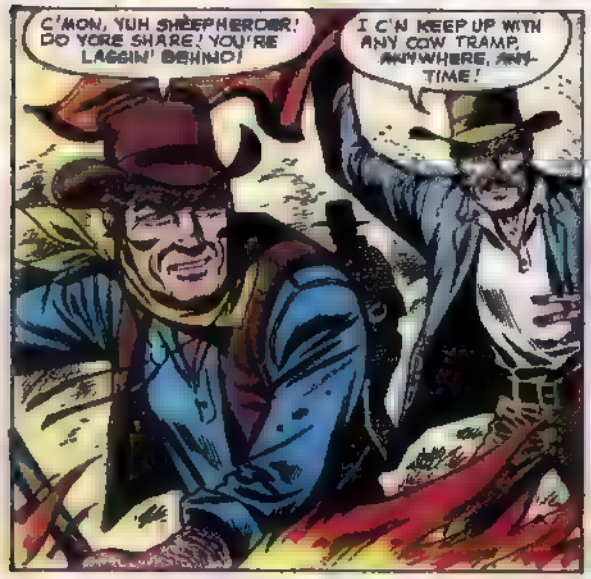

CUT THAT WIRE, KID, AND YOU'LL REALLY START A RANGE WAR!
DON'T BE A FOOL BUTLER! YOU'VE CUT OFF THE TRAIL TO THE RIVER! THE CATTLE HERDS ARE WITHOUT WATER!

AND THEN THE CATTLEMEN RODE UP...
YOU'VE GOT THIRTY SECONDS TO START TEARIN' DOWN THIS FENCE, OR WE DO IT!
LAY A HAND ON THAT FENCE, HORN, AN' IT'S YORE LAST MOVE!

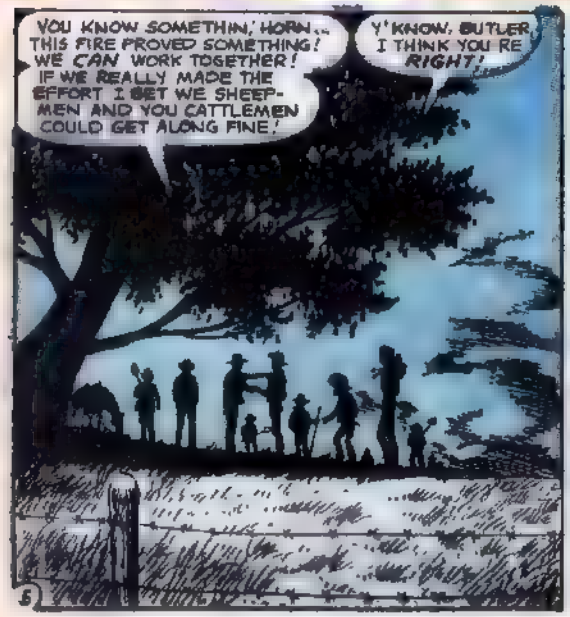
BUT SUDDENLY...
HOLD ON! LOOKA THAR!
HUH?

DIFFERENCES WERE FORGOTTEN AS EVERY MAN FOUGHT THE COMMON ENEMY...





SHOULDERS TOGETHER, HOUR AFTER HOUR THEY FOUGHT THE BLAZE, AND THEN FINALLY..


YOU KNOW SOMETHIN, HORN... THIS FIRE PROVED SOMETHING! WE CAN WORK TOGETHER! IF WE REALLY MADE THE EFFORT I BET WE SHEEP-MEN AND YOU CATTLEMEN COULD GET ALONG FINE!
Y'KNOW, BUTLER, I THINK YOU RE RIGHT!

ONE MILLION DOLLARS CASH

IN CONFEDERATE MONEY

Yours only $2.98

Be a deep south millionaire! Have money to burn! We'll send you exactly one million bucks in honest to goodness Confederate money, but don't try to spend it, the authorities call them counterfit. Amaze and amuse your cotton-pickin' friends. Win bar bets by the barrell Light your cigars and cigarettes with $10.00 bills! Live it up! It's a million dollars worth of laughs and fun—all for only $2.98.

You get one million bucks in $10's, $20's, $50's, $100's, etc. denominations—enough to keep your friends laughing and happy for months—This offer is limited. Only $4 million to a customer. Our supply of this loot is limited—so rush your order . . . One Million dollars only $2.98. Four Million dollars only $10.00. If not deighted keep $100,000 for your trouble and return the rest of the money for a full and prompt refund. Send to—

BEST VALUES CO.

Dept. M 450, 403 Market St., Newark, N. J.

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START NOW EARNING BIG CASH PROFITS AND FREE PRIZES

Fellows!

Earn all the spending money you want. GRIT is popular in 900,000 homes. It is easy to sell. You get FREE PRIZES in addition to the money you make. You also gain valuable business experience to help you become a successful man. I'll be glad to help you get started in this business of your own.

Pay only for copies sold until you know how many to order. Papers will be sent immediately.

Print Name and Address Below

If You Are a Boy 12 Years Old or Older

MAIL THIS TODAY

In an Envelope or Pasted on a Post Card

GRIT PUBLISHING CO., Williamsport, Pa.

Send my first bundle of papers, selling helps and prize offers. RU 15

Name .....

Are You a Boy? .... Age ... Date Born ..... Year ....

In Care of .....

Street and No. ..... R. F. D. .....

Post Office ..... State .....

Print Your Last Name Plainly Here

CONTINUED

then act accordingly."

This was satisfactory to the crowd, though hardly comforting. The town rested uncomfortably that night, though not a sound was heard from the second floor on the left upstairs in the Golden Slipper.

In the morning, the rain had stopped. The sun filtered through the mountain haze and burst through the plate glass windows of the Golden Slipper. The Sheriff was sitting at one of the tables when the stranger appeared on the balcony. He looked down, saw the Sheriff and straightened up, his tanned face set with determination.

Sheriff Digby saw him too, and immediately his lithe body became tense, alert. Those standing near him heard him breathe the words, "Hank Rader" softly. Then he stood, ready to face the man walking slowly down the stairs.

They met in the middle of the room; about four feet away the stranger stopped, and so did the Sheriff. The stranger's eyes swept down to the Sheriff's star, then up to his face again.

"They told me you were here, Mat. I vowed I'd find yuh, if you were within 1000 miles of the territory."

"I didn't think I'd see you again, Hank," the Sheriff spoke softly, through clenched teeth, "... after Laramie."

"I reckon not," the man answered. "Lots of folks said so too. They'll say different now."

The two men stood, then, face to face . . . trying to analyze the future in each other's eyes. Suddenly, Hank Rader's hand went in the direction of his gun. A deputy standing near had his hand to his holster and came up with his Colt. "Don't reach, Rader. I got you covered."

Hank Rader's thin lips wrinkled in a smile. It was only then that the deputy saw that his hand was not over his gun, but was in his pocket instead. Slowly, Rader pulled his hand from his jeans, and in it he held a wallet.

"I told you I'd settle with you one day, Digby, and I meant it." He walked over to a table, opened his wallet and counted out $500 worth of bills.

"It should be all here. Seems a long time ago now, that you lent me this money to get started on my ranch . . . but last year it really paid off. Took nearly 1000 head up the Chisholm Trail."

Sheriff Matt Digby took the money and then grasped Rader's hand in a warm handshake. "They told me I was crazy to lend you so much, Hank . . . but I always had faith in you." His voice showed his admiration in one word, "Thanks!"

Hank Rader glanced around at the smiles slowly forming on the expressions of the citizens of Butte Forks. He turned to them and smiled, then he put his hand on Sheriff Digby's shoulder and said loud and clear, "Us folks from Arizona always pay our debts."

THE END I-453

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF

GUNSMOKE WESTERN, published bimonthly, at New York, N. Y., for October 1, 1958.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, MR. MARTIN GOODMAN, 655 Madison Avenue, N. Y., N. Y.; Editor, MR. STAN LEE, 655 Madison Avenue, N. Y., N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

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3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: [This information is required from daily, weekly, semiweekly, and triweekly newspapers only.]

(Signed) MARTIN GOODMAN

Sworn to and subscribed before me this 1st day of October, 1958.

(SEAL) RUTH NEWMAN

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Certificate Filed in New York County
Commission Expires March 30, 1959

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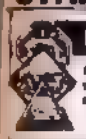

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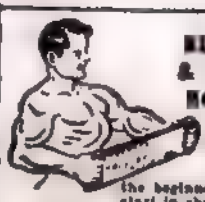

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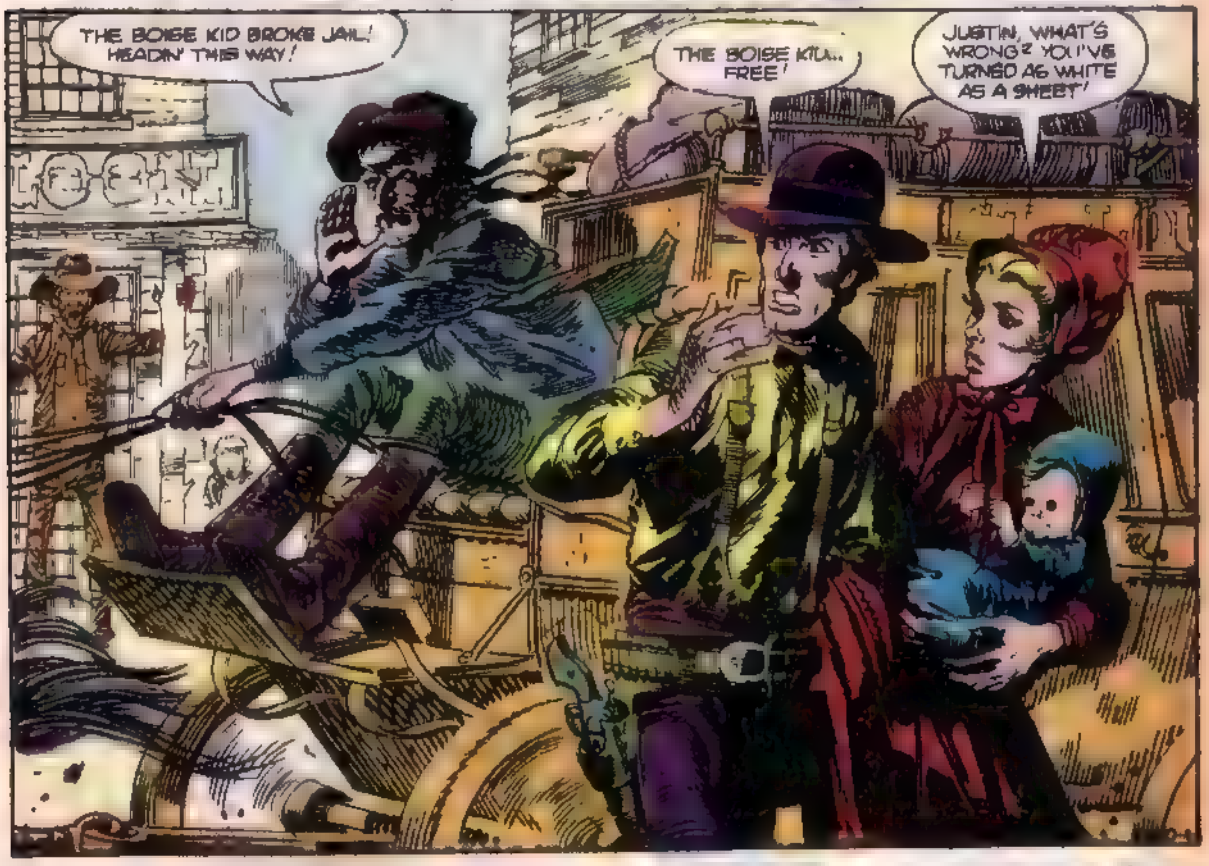
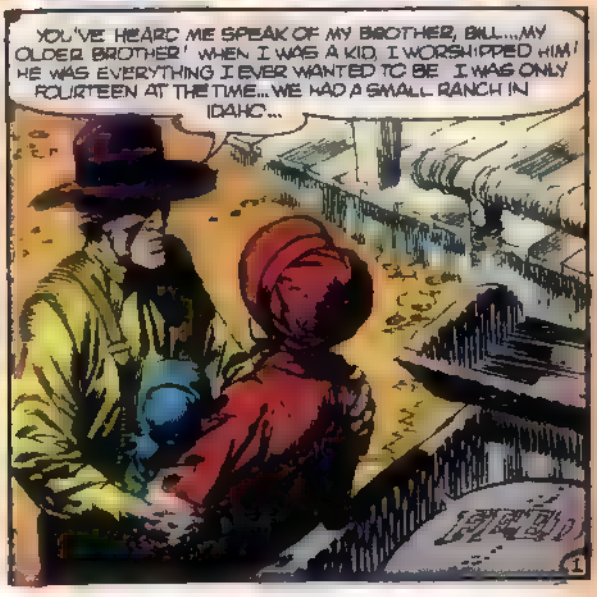
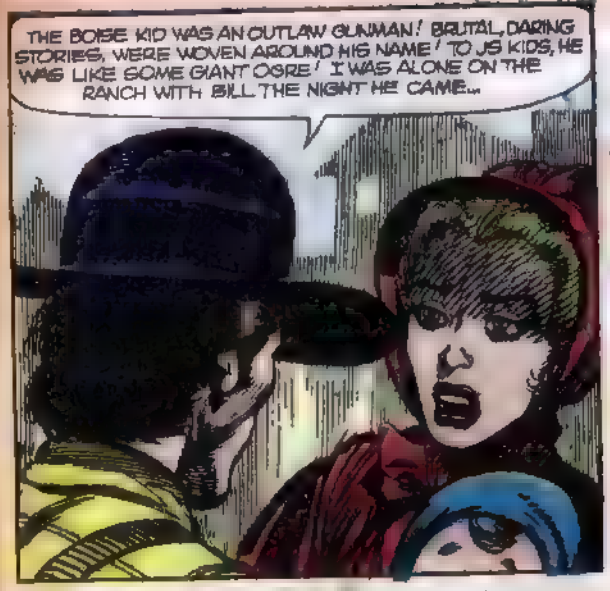
RETURN OF THE BOISE KID!

IT WAS AT SUNDOWN THAT BURR SHOUTED HIS NEWS FROM THE SWAYING SEAT OF THE STAGECOACH AS IT SLAMMED THROUGH *WILLOWTON*..."*THE BOISE KID BROKE JAIL!*" THE INFAMOUS OUTLAW WHO HAD BEEN A DREADED SCOURGE IN FRONTIER IDAHO AND HAD BEEN IN JAIL THESE LAST TEN YEARS, SERVING A LIFE SENTENCE! BUT, WHAT CONNECTION COULD THERE POSSIBLY BE BETWEEN THE GUNMAN OUTLAW AND THE YOUNG, RESPECTED RANCHER, JUSTIN CAINE?



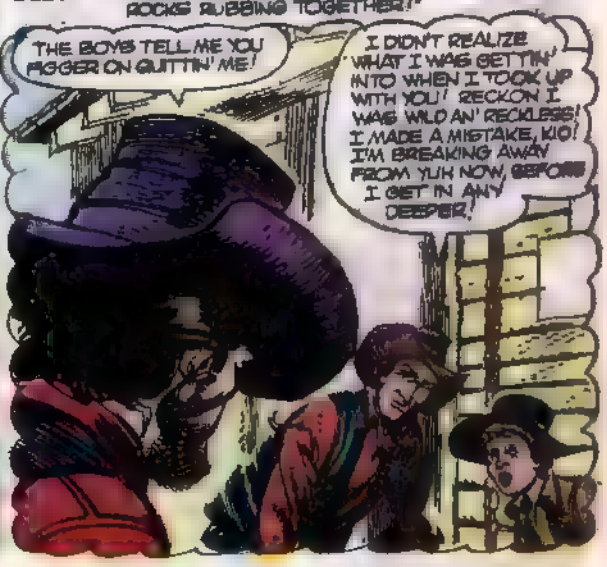
I SHOULD'VE TOLD YOU ABOUT THIS LONG AGO, MARTHA, BUT I DIDN'T THINK THE BOISE KID WOULD EVER ESCAPE!
WHO *IS* THE BOISE KID? AND WHAT HAVE *YOU* TO DO WITH ANY OUTLAW?


YOU'VE HEARD ME SPEAK OF MY BROTHER, BILL...MY OLDER BROTHER! WHEN I WAS A KID, I WORSHIPPED HIM! HE WAS EVERYTHING I EVER WANTED TO BE. I WAS ONLY FOURTEEN AT THE TIME...WE HAD A SMALL RANCH IN IDAHO...

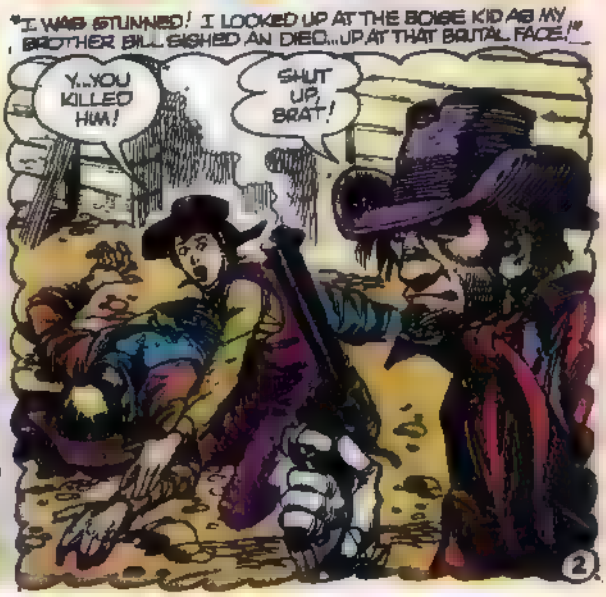

THE BOISE KID WAS AN OUTLAW GUNMAN! BRUTAL, DARING STORIES, WERE WOVEN AROUND HIS NAME! TO JS KIDS, HE WAS LIKE SOME GIANT OGRE! I WAS ALONE ON THE RANCH WITH BILL THE NIGHT HE CAME...

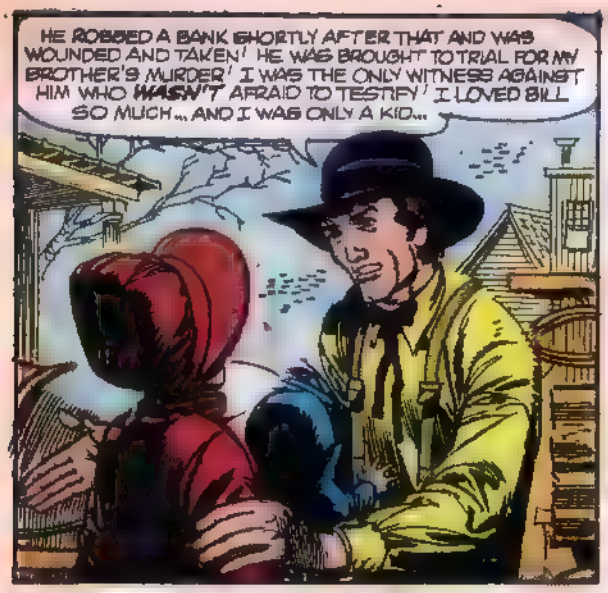
"I REMEMBER, BILL WAS SHOWING ME HOW TO BRAID HORSEHAIR."
YOU'VE GOT TO KEEP THE HAIRS TAUT AN' TIGHT, SEE, JUSTIN?
SURE, BILL! GEE, YOU SURE KNOW ABOUT EVERYTHING...

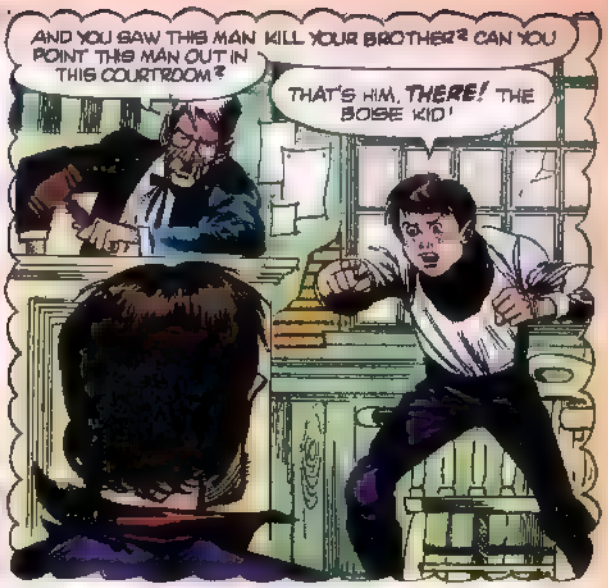
HE SURE DON'T KNOW WHEN HE'S WELL OFF!

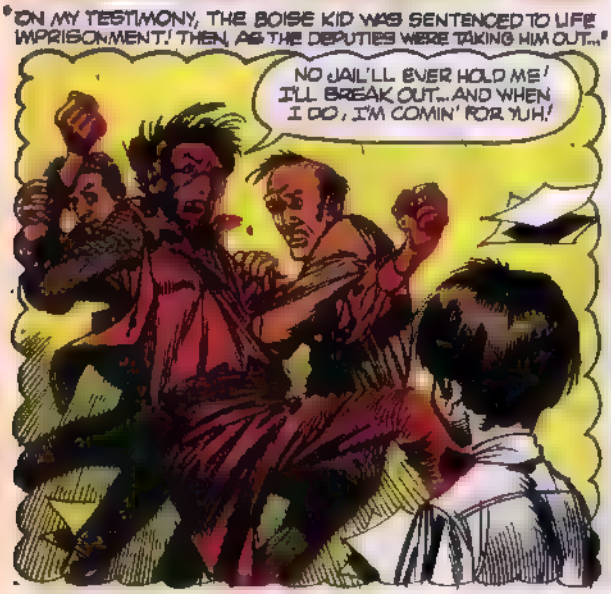

"I'LL NEVER FORGET THAT VOICE...DEEP AND COARSE, LIKE ROCKS RUBBING TOGETHER!"
THE BOYS TELL ME YOU FIGGER ON QUITTIN' ME!
I DIDN'T REALIZE WHAT I WAS GETTIN' INTO WHEN I TOOK UP WITH YOU! RECKON I WAS WILD AN' RECKLESS! I MADE A MISTAKE, KID! I'M BREAKING AWAY FROM YUH NOW, BEFORE I GET IN ANY DEEPER!

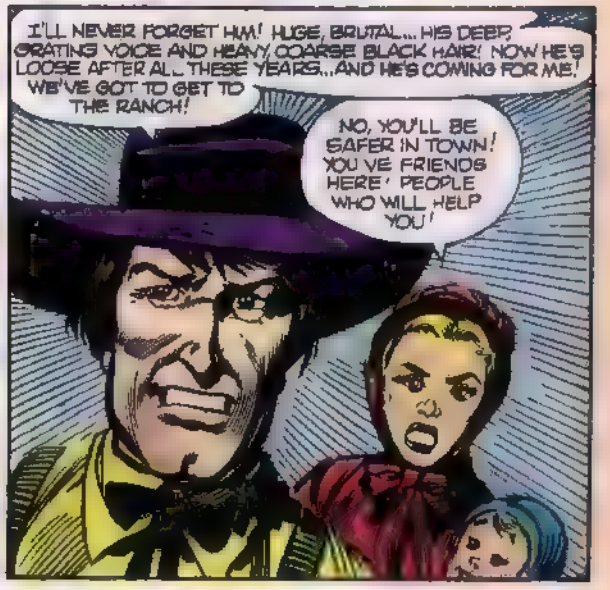
YOU KNOW TOO MUCH, BILL!


"I WAS STUNNED! I LOOKED UP AT THE BOISE KID AS MY BROTHER BILL SIGHED AN DIED...UP AT THAT BRUTAL FACE!"
Y...YOU KILLED HIM!
SHUT UP, BRAT!


HE ROBBED A BANK SHORTLY AFTER THAT AND WAS WOUNDED AND TAKEN! HE WAS BROUGHT TO TRIAL FOR MY BROTHER'S MURDER! I WAS THE ONLY WITNESS AGAINST HIM WHO WASN'T AFRAID TO TESTIFY! I LOVED BILL SO MUCH... AND I WAS ONLY A KID...


AND YOU SAW THIS MAN KILL YOUR BROTHER? CAN YOU POINT THIS MAN OUT IN THIS COURTROOM?
THAT'S HIM, THERE! THE BOISE KID!


"ON MY TESTIMONY, THE BOISE KID WAS SENTENCED TO LIFE IMPRISONMENT! THEN, AS THE DEPUTIES WERE TAKING HIM OUT..."
NO JAIL'LL EVER HOLD ME! I'LL BREAK OUT... AND WHEN I DO, I'M COMIN' FOR YUH!


I'LL NEVER FORGET HIM! HUGE, BRUTAL... HIS DEEP, GRATING VOICE AND HEAVY, COARSE BLACK HAIR! NOW HE'S LOOSE AFTER ALL THESE YEARS... AND HE'S COMING FOR ME!
WE'VE GOT TO GET TO THE RANCH!
NO, YOU'LL BE SAFER IN TOWN! YOU'VE FRIENDS HERE, PEOPLE WHO WILL HELP YOU!

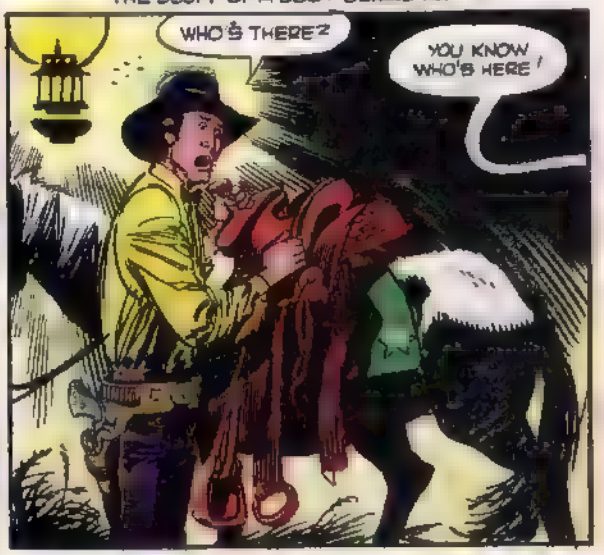
THEY DON'T KNOW THE BOISE KID'S COMIN' HERE FOR ME! BESIDES, I DON'T WANT MY FRIENDS IN ON THIS! I'TELL YOU, YOU DON'T KNOW THIS MAN, BUT YOU AN' LITTLE DANNY'LL BE SAFER IN TOWN!
IF THERE WAS ONLY SOME LAW IN TOWN... A SHERIFF...
HOTEL

STAY IN THE HOTEL... DON'T MOVE OUT, NO MATTER WHAT HAPPENS! MY HOPE IS THAT THE POSSE ON HIS TRAIL WILL RUN HIM DOWN BEFORE HE REACHES HERE!

JUSTIN, HEARD THE NEWS? THE BOISE KID OUTRAN THE POSSE AN' IS HEADIN' STRAIGHT TOWARD HERE! HOPE HE RIDES RIGHT PAST!
HE WON'T!
3

HE STOOD THERE IN THE DARK STREET, A MAN ALONE! FROM THE PEAKS A CHILL WIND SWEPT FOG INTO THE VALLEY, PROMISING AN EARLY WINTER... AND THE WORDS THE HORSEMAN HAD JUST SPOKEN WERE LIKE THAT WIND ENTERING *JUSTIN'S* BODY!

HE HAD THE SADDLE IN HIS HANDS WHEN HE FROZE, HEARING THE SCUFF OF A BOOT BEHIND HIM!



THE GRATING, GROWLING VOICE... ***THE BOISE KID!*** IN SHEER DESPERATION JUSTIN'S HAND GRABBED FOR HIS GUN..

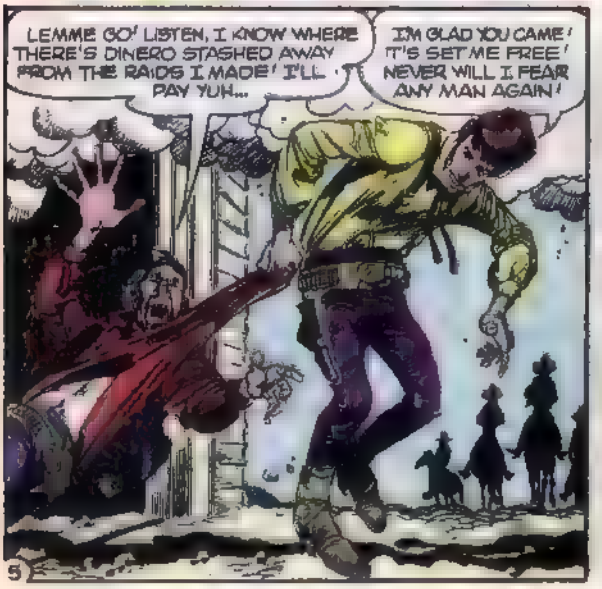
THE HEAVY SLUG SMASHED THE GUN FROM HIS HAND, THE IMPACT SPINNING HIM! HIS BOOTHEEL CAUGHT IN A DEPRESSION IN THE FLOOR AND HE FELL...

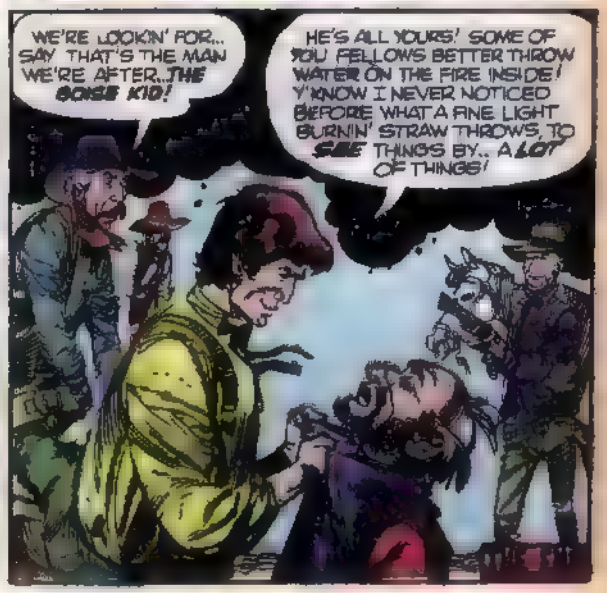
FEAR TOOK HOLD OF HIM THEN! HIS HANGING HEAD SHOOK AS BOOTS THUDDED NEARER!

HE REMEMBERED WHAT HE WOULD SEE ALL TOO WELL! BUT HE LIFTED HIS HEAD AND IN THE FLAME-LIGHT, HE SAW ONCE MORE...THE BOISE KID!

BUT...I THOUGHT YOU WERE BIG...A GIANT! YOUR HAIR...IT'S GRAY WHAT THERE IS LEFT! WHY, SURE...TEN YEARS HAVE PASSED! YOU'RE A MIDDLE-AGED MAN! AND TEN YEARS AGO I WAS A LITTLE KID... ALL GROWN MEN LOOKED BIG TO ME!
SHUT UP!

HA! HA! HA! FOR TEN YEARS I'VE BEEN AFRAID OF A SHADOW, AN OGRE WHO EXISTED ONLY IN MY MIND... AFRAID OF YOU! A LITTLE, ROUND-SHOULDERED OLD MAN...THE BOISE KID!
HA! HA! HA!
YUH...YUH'RE LOCO! STAND BACK!


LEMME GO! LISTEN, I KNOW WHERE THERE'S DINERO STASHED AWAY FROM THE RAIDS I MADE! I'LL PAY YUH...
I'M GLAD YOU CAME! IT'S SET ME FREE! NEVER WILL I FEAR ANY MAN AGAIN!


WE'RE LOOKIN' FOR... SAY THAT'S THE MAN WE'RE AFTER...THE BOISE KID!
HE'S ALL YOURS! SOME OF YOU FELLOWS BETTER THROW WATER ON THE FIRE INSIDE! Y'KNOW I NEVER NOTICED BEFORE WHAT A FINE LIGHT BURNIN' STRAW THROWS, TO SEE THINGS BY... A LOT OF THINGS!

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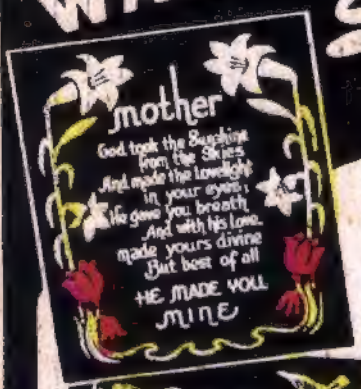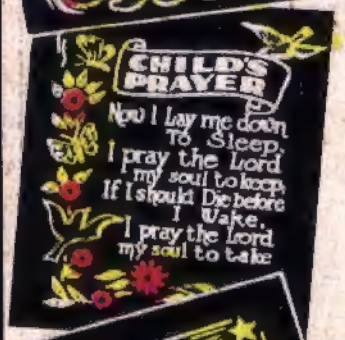

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I pray the Lord my soul to take

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How to DO FEATS of STRENGTH.

How to be a WINNER in EVERYTHING YOU TACKLE.

YES! Your Success Story Can Soon be like John Sill and thousands of my pupils. Think of it — a skinny weakling like you became a MAGNIFICENT MR. MUSCLES — won a BIG SILVER TROPHY, his name, accomplishments engraved on it and $100. A few weeks before, everybody picked on John, too weak to fight for his rights. TODAY everybody admires John's movie star build, he-man STRENGTH, his mighty ARMS, heroic CHEST, slender WAIST, rock-like TORSO, broad manly BACK, wide military SHOULDERS, new popularity with the BOYS and GIRLS. His winning drive in ALL SPORTS, his energy at work and studies.

NO! I don't care how skinny or flabby you are, if you are in your teens, twenties or thirties, I'll show you in just 10 thrilling minutes a day in your home, you can make yourself over by the easy, quick method I turned myself from a wreck to a WORLD CHAMPION.

YES! YOU'LL ADD INCH upon INCH of MIGHTY MUSCLES to YOUR ARMS, YOU'LL DEEPEN YOUR CHEST, BROADEN YOUR BACK and SHOULDERS. From HEAD to HEELS you'll gain SIZE, POWER, LIGHTNING SPEED, ENDURANCE. You'll become the SUCCESSFUL HE-MAN IN LOOKS and ACTS — a WINNER in EVERYTHING, athletics, business, studies.

DEVELOP YOUR 520 MUSCLES BY THE GREATEST METHOD!

Friend, I traveled the world, studying every secret to PERFECTLY develop your body. My "5-Way Progressive Power Method" is TESTED-PROVED by hundreds of thousands LIKE YOU! SAVE YEARS, hundreds of DOLLARS! Do as movie stars, champions — John Sill, Jim Norman, Tony Pascarella — did! Mail coupon NOW!

Pick the kind of BODY YOU WANT — Check ALL Your Needs —

I GAINED 60 LBS. OF SHAPELY MIGHTY MUSCLES

This Can Be YOU in a Short Time!

BEFORE

Mailing Coupon I was a 125 lb. 6 ft. skinny weakling

says JOHN SILL

I added 7 inches to MY CHEST, 3½ INCHES to EACH ARM. No, Pal! You don't have to be a chicken-chested skinny weakling like I was only a few weeks ago.

AFTER

Mailing Coupon 185 lb. HEAD-TO-TOE HE-MAN POPULAR ATHLETE You can be, too!

BEFORE

THEY CALLED ME "SKINNY" — BUT NOW THEY CALL ME MR. MUSCLES

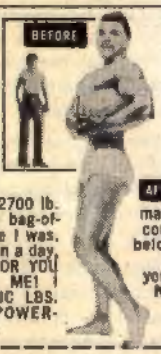
TONY PASCARELLA

AFTER

Thanks to Jowett easy methods I GAINED 28 LBS. of MUSCLE-PACKED STRENGTH ALL OVER. I won new handsome looks—great athletic ability. Now You do it!

I BROKE A WORLD'S STRENGTH RECORD!

BEFORE



JIM NORMAN became Athlete of the Year. Lifted the front End of a 2700 lb. Car. Quit being a bag-of-bones weakling like I was. In 10 minutes of fun a day, JOWETT CAN DO FOR YOU ALL HE DID FOR ME! I gained 25 TERRIFIC LBS. of HANDSOME POWER-PACKED MUSCLES.

AFTER mailing coupon below— like you do NOW.

WIN A BIG Silver Trophy and $100 IN CASH

MAIL THE COUPON TO ME NOW and I'll Send You FREE these 5 AMAZING PICTURE-PACKED COURSES

(before it is too late) as John Sill and the others did

PLUS BOOK OF PHOTOS OF FAMOUS STRONG MEN ONCE WEAK LIKE YOU

Formerly $5.00 each. MILLIONS were sold at $1.00. Send for them ALL FREE. Mail Coupon BEFORE IT IS TOO LATE and you have to pay $1.00 or $5.00.

JOWETT Institute of Physical Training, Dept. MA-94, 220 Fifth Ave., N. Y. C.

Dear George: I'm checking everything I need to give me the kind of body I want:

☐ I want to gain ..... lbs. (fill in).

☐ I want to add inches of muscle to my ☐ Arms ☐ Chest ☐ Legs ☐ Shoulders
☐ I want to become a winning athlete ☐ I want NEW PEP, NEW ENERGY
☐ I want to streamline my body, get rid of flabby fat.

Also please mail to me FREE Jowett's Photo Book of Strong Men plus all 5 HE-MAN Building Courses, now all in 1 volume. ENCLOSED FIND 10c FOR POSTAGE AND HANDLING.

Name ..... AGE .....

Address .....

City ..... Zone ..... State .....

"We're looking for people who like to draw"

By ALBERT DORNE
Famous Magazine Illustrator

Do you like to draw or paint? If you do – America's 12 Most Famous Artists are looking for you. We'd like to help you find out if you have talent worth developing.

Here's why we make this offer. About ten years ago, my colleagues and I realized that too many people were missing wonderful careers in art . . . either because they hesitated to think they had talent . . . or because they couldn't get top-notch professional art training without leaving home or giving up their jobs.

A Plan to Help Others

We decided to do something about this. First, we pooled the rich, practical experience; the professional know-how; and the precious trade secrets that helped us reach the top. Then – illustrating this knowledge with over 5,000 special drawings and paintings – we created a complete course of art training that folks all over the country could take right in their own homes and in their spare time.

Our training has helped thousands of men and women win the creative satisfactions and the cash rewards of part-time or full-time art careers. Here are just a few:

Don Smith lives in New Orleans. Three years ago Don knew nothing about art – even doubted he had talent. Today, he is an illustrator with a leading advertising agency – and has a future as big as he wants to make it.

Helps Design New Cars

Halfway through our training, Don Golemba of Detroit landed a job in the styling department of a major automobile company. Now he helps design new car models.

Harriet Kuzniewski was bored with an "ordinary" job when she sent for our talent test. Soon after she began our training, she was offered a job as a fashion artist. A year later, she became assistant art director of a big buying office.

John Whitaker of Memphis was an airline clerk when he began studying with us. Recently, a huge syndicate signed him to do a daily comic strip.

Earns Seven Times as Much

Eric Ericson of Minneapolis was a clerk when he enrolled with us. Now, he heads an advertising art studio business and earns seven times his former salary.

Having taken our training, busy New York mother, Elizabeth Merriss, now adds to her family's income by designing greeting cards and illustrating children's books.

Cowboy Starts Art Business

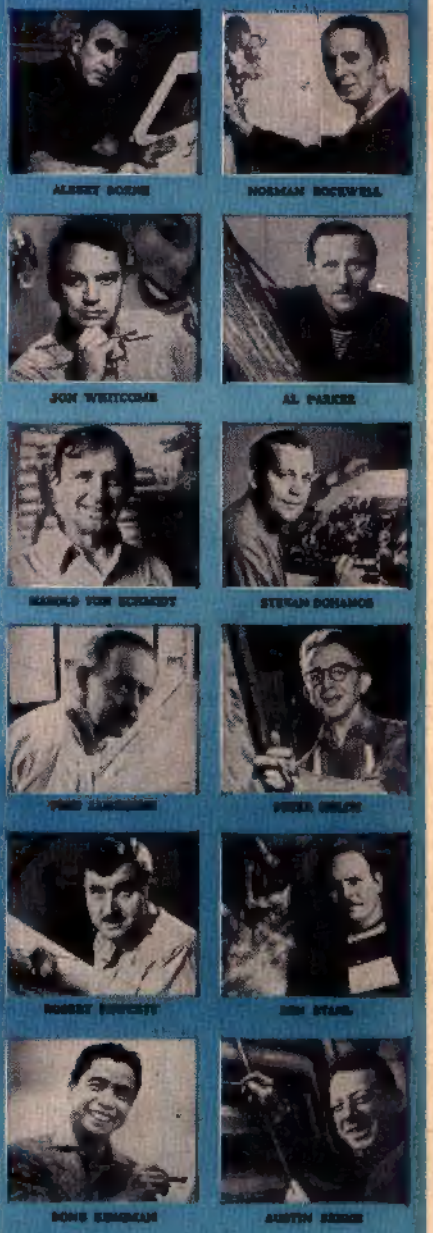
Donald Kern – a Montana cowboy – studied with us. Now he paints portraits, sells them for $250 each. And he gets all the business he can handle.

Gertrude Vander Poel had never drawn a thing until she started studying with us. Now a swank New York gallery exhibits her paintings for sale.

Free Art Talent Test

How about you? Wouldn't you like to find out if you have talent worth training for a full-time or part-time art career? Simply send for our revealing 12-page talent test. Thousands paid $1 for this test, but we'll send it to you free. If you show promise, you'll be eligible for at-home training under the program we direct. No obligation. Mail the coupon today.

America's 12 Most Famous Artists



FAMOUS ARTISTS SCHOOLS
Studio 848 Westport, Conn.

Send me, without obligation, your Famous Artists Talent Test.

Mr.
Mrs. ..... Age.....
Miss (please print)

Address .....

City ..... Zone.....

County ..... State.....